Śrī Mṛdaṅga Praṇāma Mantra

Compiled by H.G. Dāmodara Svarūpa Dāsa

2nd edition.

Śrī Mṛdaṅga Praṇāma Mantra:

नमो जगन्नाथसुताय

नमो मृदङ्गाय नमः

लावण्य रस माधुरी

सहस्रगुणसंयुक्तं

नमो मृदङ्गाय नमो नमः

नमो बलदेवाय नमो नमः

namo jagannātha-sutāya

namo mṛdaṅgāya namaḥ

lāvaṇya rasa mādhurī

sahasra-guṇa-saṁyuktaṁ

namo mṛdaṅgāya namo namaḥ

namo baladevāya namo namaḥ

Synonyms

namaḥ — respectful obeisances; jagannātha-sutāya — unto the son of Śrī Jagannātha Miśra (Śrī Caitanya Mahāprabhu); namaḥ — respectful obeisances; mṛdaṅgāya — unto the transcendental

mṛdaṅga drums; namaḥ — respectful obeisances; lāvaṇya — of beauty; rasa — taste; mādhurī — sweetness; sahasra— one thousand times; guṇa — qualities; saṁyuktam — joined; namaḥ — respectful obeisances; mṛdaṅgāya — unto the transcendental mṛdaṅga drums; namaḥ namaḥ — I offer my respectful obeisances unto You again and again; namaḥ — respectful obeisances; baladevāya — unto Śrī Baladeva; namaḥ namaḥ — I offer my respectful obeisances unto You again and again.

Translation

I offer my respectful obeisances unto the son of Śrī Jagannātha Miśra (Śrī Caitanya Mahāprabhu). I offer obeisances unto the mṛdaṅga, from which sweet and nectarean sounds emanates. I offer my obeisances again and again unto the mṛdaṅga who has thousands of good qualities. And I offer my obeisances unto Śrī Baladeva who assumes the form of the mṛdaṅga to serve Śrī Caitanya Mahāprabhu.

The second Śrī Mṛdaṅga Praṇāma Mantra:

मृदङ्गब्रह्मरूपया

लावण्य रस माधुरी

सहस्रगुणसंयुक्तं

मृदङ्गाय नमो नमः

mṛdaṅga-brahma-rūpayā

lāvaṇya rasa mādhurī

sahasra-guṇa-saṁyuktaṁ

mṛdaṅgāya namo namaḥ

Synonyms

mṛdaṅga — transcendental drums; brahma-rūpayā — unto the Supreme Brahman form; lāvaṇya — of beauty; rasa — taste; mādhurī — sweetness; sahasra— one thousand times; guṇa — qualities; saṁyuktam — joined; namaḥ — respectful obeisances; mṛdaṅgāya — unto the transcendental mṛdaṅga drums; namaḥ namaḥ — I offer my respectful obeisances unto You again and again;

Translation

Unto the Mṛdaṅga, that Supreme Brahman formed as the clay drum infused with the mellow sweetness of graceful enchantment, and endowed with thousands of transcendental qualities, I bow down again and again to the mṛdaṅga.